

INSIDE: PAGES AND PAGES OF COUPONS TO SAVE YOU CASH!

The Brooklyn Paper

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Photo by Elizabeth Graham

Brian Smith says the new Gowanus shop will be able to churn out tons of tasty treats.

Gowanus flavor

Popular ice cream shop to offer 'toxic sludge' in canal's honor

By Megan Riesz

The Brooklyn Paper

Gowanus is getting a taste of its own medicine.

The popular Prospect Heights ice cream shop Ample Hills Creamery is opening a bigger location in an in-

dustrial building on Union Street at Nevins Street by Memorial Day. The outpost will offer a special-to-Gowanus "toxic sludge" flavor, inspired by the cancerous glop lurking at the bottom of the fetid inlet that gives the See ICE CREAM on page 4

JOBs, NOT HOUSING

Deputy Beep takes aim at lofts in bid to protect manufacturing

By Will Bredderman

The Brooklyn Paper

The city must slam the door on developing new housing in Brooklyn's old industrial neighborhoods by banning new apartments in those areas, the new deputy borough president said this week.

Diana Reyna, the former councilwoman from Williamsburg and Bushwick who was

tapped as the second in command of Brooklyn by Borough President Adams earlier this month, claimed runaway residential development in manufacturing zones is killing working-class jobs in the borough by turning middle-class employment centers into upper-class living quarters.

Reyna, who established a so-called "Industrial Business



Zone" in the Queens portion of her Council district last November that banned the conversion of manufacturing sites into housing, said the state's 1982 "Loft Law" that allowed artists to move in opened the floodgates on the residential conversions that helped kill middle-class jobs.

"This was a huge loss for the community," Reyna said.

"I'm not against an artist, but I don't want to play one against the need for jobs."

Reyna further argued that granting variances or changing zoning to allow condo and apartment construction in industrial areas discourages property owners from renting to manufacturers, since housing seems more profitable

See REYNA on page 4



Photo by Eric McClure

Slope activists accomplished half their goal of bringing the speed limit down from 30 to 20.

PPW taking it slow

Speed limit on bike-car battleground drops to 25

By Megan Riesz

The Brooklyn Paper

The city reduced the speed limit on Prospect Park West to 25-miles-per-hour last Friday as part of Mayor De Blasio's push to bring citywide traffic deaths down to zilch.

The surprise change came two days after the city started issuing tickets from speed cameras in school zones as part of the Sloper-in-chief's road safety agenda. Slope activists, including the parents of a 12-year-old boy killed by a van on the road in October 2013, have been pushing for a 20-mile-per-hour cap on residential streets citywide, but said they will take what they got.

"Dropping it by five is definitely



progress," said Charles Komanoff, a founding member of the group Right of Way. "It shows the power of community organizing."

A spokesman for the Department of Transportation said the speed limit was lowered as the result of an "evaluation of the corridor," but did not elaborate on what the evaluation entailed.

or why 25 was chosen.

The move comes three months after Samuel Cohen Eckstein was mowed down by a van, unleashing a wave of new activism aimed at slowing traffic on the road that became a cultural battleground in 2010, when the city replaced a car lane with a two-way bike highway.

The boy's parents, Amy Cohen and Gary Eckstein, testified before the Council in November to persuade it to pass a bill lowering speed limits. Pedestrians have a 19 out of 20 chance of survival if struck by a car going 20 miles per hour, compared to a 12 in 20 chance at 30 miles per hour, according to the study.

See SPEED on page 4

Slope pair behind 'Frozen'

Talented twosome hope to ride smash film to Oscar glory

By Matthew Perlman

The Brooklyn Paper

A pair of Park Slope songwriters are up for an Oscar for a tune they penned in Prospect Park.

Bobby Lopez and his wife Kristen Anderson-Lopez co-wrote the song "Let It Go" from the Disney movie "Frozen" and the ditty is now a contender for Best Original Song at this year's Academy Awards.

Needless to say, they are excited.

"It feels like your birthday, the birth of your child, and your wedding all at the same time," said Anderson-Lopez. "Everyone's reaching out to you. It's the coolest thing."

Prospect Park played an important role in inspiring the song's arc, Anderson-Lopez said.

"We went for a walk in Prospect Park and stood on picnic bench," she said. "We looked across the park and said, 'You're on a mountain alone and you've lost everything you knew. But also everything you've been

holding back.'"

The song is a pivotal piece of the film, marking the moment when the main character Elsa, voiced by Idina Menzel, lets loose her hidden abilities and constructs a massive ice palace.

"Letting go of fear and shame and allowing yourself to let your unique power out is a message we're excited to have go around the world," Anderson-Lopez said.

Their kids love the movie too.

"My daughter was singing 'Let It Go' as See FROZEN on page 9



Songwriters Bobby Lopez and Kristen Anderson-Lopez could win an Oscar for their work on "Frozen."

Classed-up Cortelyou could go higher

Ditmas Park warehouse sale could mean commercial strip gets a raise

By Megan Riesz

The Brooklyn Paper

Ditmas Park's Main Street could be rising.

A single-story warehouse on Cortelyou Road at Stratford Road sold for \$2 million in cold, hard cash in mid-January, opening the way for what could be, under current zoning, up to a seven-story residential building with shops on the ground floor. Public records for the sale are not yet available and Massey Knakal, which brokered the deal, is not saying who the new owners are or what they plan to do, leaving one neighbor worried an ugly, corporate overhaul could be in store.



This warehouse was snagged for \$2 million after investors and developers battled for it.

"I hope they put something up that is tasteful," said Susan Seigel, co-owner of the gift shop Brooklyn Artery, next door to the warehouse, and former executive director of the Flatbush Development Corporation. "The owners have to consider the neighborhood. Many landlords do, but some are there to make money."

The commercial strip between E. 17th Street and Coney Island Avenue has seen an influx of upscale restaurants and stores, along with chain outlets such as Connecticut Muffin and Dunkin' Donuts, over the past decade. Siegel said she recently planned to move her business into another

Cortelyou storefront between Argyle and Westminster roads only to see the space scooped up by a Domino's Pizza franchise, which is set to open in February as the first chain on that block.

She hopes a similar fate does not befall the warehouse, which was home to a rarely-open antique store. In its current form, the building could house three storefronts or one big commercial space.

Most of the buildings along the drag are three- or four-story tall and the tallest is six stories. The broker who handled the sale said he would be surprised if the new owner built higher than four stories.

Man shot inside Church Avenue station

By Megan Riesz

The Brooklyn Paper

A gunman shot a guy in a

Ditmas Park subway station on

Monday afternoon, cops said.

The red-jumpsuit-wearing as-

sailant opened fire in the ground level of the Church Avenue B and Q station at 2 pm, leaving the victim in serious condition, according to cops and the New York Post. A witness said that the injured man seemed all right,

considering that he had a hole in his torso.

"He seemed to be okay — I did not see much blood on the ground," said Ditmas Park resident Andrew Lowden. "He was holding up his shirt to show of-

ficers his wound."

The shooter fled on E. 18th Street and the victim was transported to King County Hospital, cops said.

The Church Avenue stop is the 11th busiest in the borough,

according to the Metropolitan Transportation Authority.

Two other shooting took place recently outside the station at Church Avenue and E. 18th Street, one in early December and the other in late October.

Big plans for life out of prison

Lawyer Lynne Stewart is planning to ramp up her advocacy at her new Flatbush digs, cancer be damned

By Megan Riesz

The Brooklyn Paper

This former Park Slope lawyer beat the system and now she is confident she can beat cancer.

Lynne Stewart, 74, has breast cancer and was released from federal prison on Jan. 1 after serving four years of a 10-year sentence for communicating on behalf of her client, blind cleric Sheik Omar Abdel-Rahman, who was convicted of plotting to blow up New York landmarks including the United

Nations and Lincoln Tunnel. A federal judge signed off on her get-out-of-jail-free card at the recommendation of the justice department and the prisons bureau, saying that she is close to death — an August court filing by her lawyers said she has 18 months to live — but the newly-freed firebrand said she has big plans, diagnosis be damned.

"There are people in every city in this country who care about me, and I intend to contact them, speak out, and get people organized," Stewart said. "My

really important goal is to work on the plight of men and women who are in jail for truly political reasons, some of them for more than 40 years."

Stewart spent her career defending poor, politically active, and often deeply unpopular clients and was disbarred in 2007 ahead of her indictment and conviction on charges of aiding terrorism. She is now on probation and living with her son Geoffrey on a tree-lined Flatbush street — a far cry from See STEWART on page 9



Hailing King

Mayor DeBlasio and his wife Chirlane McCray marked Martin Luther King, Jr. Day at a tribute at BAM.



Photo by Elizabeth Graham

Lynne Stewart has maintained that the justice system punished her for doing her job.



Planned Service Changes

2**3****4****WEEKNIGHTS****10 PM to 5 AM Mon – Fri****Jan 27 – 31**

No service at Bergen St, Grand Army Plaza, and Eastern Pkwy/Brooklyn Museum in both directions.

③ service ends early between Chambers St and New Lots Av. ② and ④ trains run express in both directions between Atlantic Av-Barclays Ctr and Franklin Av.

Travel Alternatives:

- 🚍 Free shuttle buses operate between Atlantic Av-Barclays Ctr and Franklin Av, making station stops at Bergen St, Grand Army Plaza, and Eastern Pkwy.
- Transfer between free shuttle buses and trains at Atlantic Av-Barclays Ctr ② ④ Q and Franklin Av ② ④.
- For Bergen St and Grand Army Plaza, consider the Q at the nearby 7 Av station for service to/from Manhattan.

③ Customers:

- ④ service is extended to New Lots Av early.
- Transfer between ② and ③ trains at Chambers St.
- Transfer between ② and ④ trains at Franklin Av.

Want to stay informed?

Call 511 and say “Current Service Status,” look for informational posters in stations, or visit mta.info – where you can access the latest Planned Service Changes information, use TripPlanner+, and sign up for free email and text alerts.

####FASTRACK

BROOKLYN NETS COVERAGE**Champs of the city, at least**

FRONT COURT
By Tom Lafe

The matchup doesn't have quite the same luster as it did last year, but if there was any doubt before Monday's matinee, the Nets made an emphatic statement that Brooklyn is New York's best team.

The win over the Knicks pushed the Nets record to 17-22 overall and 7-1 in 2014. Sure, it is not exactly where it should be nearing the halfway point in the season, but it is certainly a dramatic improvement over the team's abysmal start. Just a month ago, these same struggling Knicks blew out the Nets by 30 in Brooklyn. The Knicks, meanwhile, continue to struggle, as the Nets are climbing up the standings, now only two-and-a-half games behind the Atlantic division-leading Toronto Raptors.

In fact, the Nets' recent success is similar to that of last year's Knicks team. And



Associated Press/Seth Wenig

The Nets handled Carmelo Anthony and the Knicks on Monday, and the team's season is shaping up much as its rivals did last year.

it was the injury to Brook Lopez that has brought about that success as other players have stepped up in his absence. That Knicks team was also undersized and relied on the perimeter play.

But just like the disastrous

start and recent turnaround, the Nets know not to get too low with the losses or too high with the wins.

It is only one victory, but it is an important one for the Nets as they continue to gain equal billing with their rivals

across the East River. Tom Lafe is a 6-foot-5 sports-world insider with a middling high school basketball career who believes the Nets will be driven by the success of the team's big men.

Knicks make Nets look good

By Matt Spolar

Thank god for the Knicks.

In any other city in the world, the Nets' first two months of the season would have qualified them as an unmitigated laughingstock. The big offseason signings, the \$180-million roster, the unconventional head coaching choice, the Russian oligarch demanding championships — and that's the product?

When the Knicks crushed an injury-ravaged version of this Brooklyn squad in December, it seemed things couldn't get any worse. But the Nets' 23-point thrashing of the inner-city rivals Monday during the teams' first meeting at relative full-strength, was a good reminder that the trainwreck unfolding across the East River is

enough to make any team feel good about itself.

Remember the Knicks last year? Remember how quickly their meteoric start fed speculation that they were among the East's top tier?

This column wasn't sold, and most Nets fans likely had to stifle a couple eye rolls when coworkers suddenly became Spike Lee-level diehards over a backcourt prominently featuring the final throes of Jason Kidd the Player and everyone's favorite Argentine rec-league standout, Pablo Prigioni.

For posterity, a couple quotes from last year's columns There's this:

"A quick way to tell if a team might be bluffing is to look at shooting percentages. Knicks shooting guard J.R. Smith drained 14 of 19 three-pointers — more than double his career average — during the team's winning streak."

And this gem: "Half the Knicks ro-

ster might be using walkers next year, but things are good now, and that makes people happy — and commands media attention."

The point of reprinting those quotes is not to highlight how this column saw the Knicks for the paper tiger they were (but of course that's part of it). It is to show how predictable the Knicks' regression was to anyone not drinking orange-and-blue Kool-Aid, and just how little the Knickerbocker front office did to prepare.

There is no denying Nets general manager Billy King has squandered draft picks and much of the Nets' ceiling over the next five to 10 years in exchange for embarrassingly minimal short-term gain. But as far over the salary cap and as draft-pick poor as the Nets are, the Knicks aren't that far behind on either front. In the city's battle for basketball incompetence, this season is proving Manhattan still rules.

Matt Spolar is nearly 6-foot-1 journalist with a middling high school basketball career who is sure the Nets win thanks to the team's top-tier guards.

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1498 Parkchester Ave. - Portabella

All merchandise is not in all stores. Prices effective through Jan. 31. All savings off value prices.

Beats by Dre turn a wearer into prey

88TH PRECINCT

Fort Greene–Clinton Hill

Police arrested a teen who they say worked with a crew of crooks to snatch a 26-year-old woman's fancy headphones on Lafayette Avenue on Jan. 16.

The victim told cops she was walking near the corner of Vanderbilt Avenue at 3:25 pm when five goons approached her and one grabbed her Beats by Dre headphones.

The rascals took off, turn-

ing on Adelphi Street, cops said. Officers arrested a 14-year-old man shortly after hearing of the heist.

Not fare

A thief snatched a woman's wallet from her purse at the Clinton-Washington subway station as she tried to refill her MetroCard on Jan. 13, police said.

The 37-year-old victim told cops she was using the ticket machine at 9:15 am when a guy who was asking for swipes at the turnstile

came up behind her, reached into her purse, and removed her purple "Hobo" wallet.

The crook took off down Washington Avenue, getting away with credit and debit cards and \$20 in cash, said police.

Train in vain

A robber snagged a woman's purse while she sat waiting for a train in the Nevins Street station on Jan. 15, cops said.

The 20-year-old law-abider was sitting on the bench on the Manhattan-bound platform at 11:45 am, using her phone, when a tough guy came up and tried to snatch it, cops said. She told police she was able to hold on, but the man grabbed her purse instead.

The crook made off with a \$100 bill, a folder full of tax documents, headphones, and a wallet, according to the cops.

Memory phone

A brute punched a woman as she tried to exit his car on Gates Avenue on Jan. 15, and, adding insult to injury, took her phone, cops said.

The 22-year-old victim told police she attempted to exit the man's car near the corner of Washington Avenue at 10:30 pm, but the goon grabbed her, hit her in the face, sending one to the hospital, cops said.

Police recovered splintered pieces of the barrier and apprehended the suspect at the scene.

Fake it, take it

A man pretending to be drunk grabbed a 53-year-old lady's phone, shoved her, and took off on Lafayette Avenue on Jan. 16, cops said.

The woman told authorities she was near Carlton Avenue at 6:15 pm when three men approached, one stumbling. The groggy guy grabbed her phone and gave her push, then all three men scampered, the one suddenly sober, cops said.

Boys gone wild

Police cuffed two teenaged boys who they say stole an iPod from a laundromat as she walked home from school on Vanderbilt Avenue on Jan. 16.

The 13-year-old girl told cops the hoodlums threatened her as she walked near Lafayette Avenue at 3:10 pm, demanding her portable music player.

Cops arrested two 14-year-

POLICE BLOTER

Find more online every Wednesday at BrooklynPaper.com/blotter

olds later that day.

Raising cane

A lowlife whacked a woman with her own cane at a Tillary Street woman's shelter Jan. 16, say cops who arrested a suspect.

The two women were staying at the shelter near Prince Street and got into an altercation at 5:30 pm, police said. The 52-year-old aggressor grabbed the 37-year-old victim's cane and hit her in the head, arm, and back, according to a police report.

Cops came and arrested the older lady.

Barricade bash

Cops cuffed a menace who they say beat three people with a splintered piece of a wooden police barricade on Flatbush Avenue on Jan. 17.

The victims were near Fulton Street at 7:12 pm when the 23-year-old struck, according to police. He hit all three victims in the face, sending one to the hospital, cops said.

Police recovered splintered pieces of the barrier and apprehended the suspect at the scene.

No safe space

A burglar made off with a safe from an apartment on N. Elliott Place Jan. 12, cops said.

The locks to the front door of the home between Park and Flushing avenues were busted and the safe was the only thing missing, according to police. The victim gave no indication of what the lock-box might contain, cops said.

Double jeopardy

A 37-year-old got out of prison only to find that someone was using his debit card while he was locked up, cops said.

The victim was staying in a halfway house in the Bronx when he was arrested on May 2 and told police that he left his belongings behind when he was caged.

When his brother went to retrieve the items, they were missing, according to a police report.

Cops arrested two 14-year-

old men on Clermont Avenue near Park Avenue on Jan. 19, cops said.

The victim told police she was near S. Oxford Street at 6 pm when the treacherous trio approached her from behind and grabbed her phone as she was talking. The bandits fled down Fulton Street, according to police.

Officers used the phone's "Find my iPhone" feature to track the device to a Brownsville barbershop, but could not recover it, they said.

Video lame

Cops cuffed a guy who they say threatened to kill a 16-year-old, then stole his video game system on Jan. 15.

A Fort Greene Place teen told police he received threatening text messages and phone calls from a man he knew at 5 pm. He told police one message said, "Yo I need money or jewelry or something valuable or you're gonna die. I'll shoot you."

The kid was scared and gave the suspect what he wanted, an air mattress, an XBox Kinect game system, and a video game, he said.

Cops arrested a 26-year-old man on Clermont Avenue near Park Avenue.

Cell loan

A goon snatched a woman's cellphone right out of her hand on S. Portland Avenue on Jan. 16, cops said.

The 22-year-old victim told police she was between Hanson Place and Fulton Street when the crook struck.

Bad trip

Someone snatched a man's car parked on Lefferts Place while he was on vacation between Jan. 6 and Jan. 12, according to police.

The 31-year-old victim parked his 1997 Honda between Grand and Classon Avenues before going on a trip, cops said. When he returned six days later, the car was gone, according to a report.

Hot wheels

A 37-year-old lady re-

ported her 2006 Nissan Murano missing from Waverly Avenue on Jan. 19.

She told cops she left it overnight between Myrtle and Park avenues and, when she returned the next morning, it was gone. Police found broken glass where it was parked, they said.

— Matthew Perlman

tween Humboldt Street and Kingsland Avenue at 11:15 pm when the two bullies came up from behind him and one whacked him with a bat as the other grabbed his cane.

The pair hit him several times and ran off without stealing anything, cops said.

Police recovered a baseball bat around the corner, but have no suspects.

— Danielle Furfar

68TH PRECINCT

Bay Ridge–Dyker Heights

Cut and run

A brute cut up a man amid a massive brawl on 88th Street on Jan. 19, police reported.

The victim said the fight broke outside a restaurant near Third Avenue at 3:20.

Amid the fracas, an unknown

object pulled out an unknown

object and sliced the victim twice across the chest, before fleeing, cops said.

— Danielle Furfar

76TH PRECINCT

Carroll Gardens–Cobble Hill–Red Hook

O Henry

Some jerk drove off with a man's car that he left parked on Henry Street on Jan. 17, cops said.

The 33-year-old victim

said he parked his Honda between Sackett and Degraw streets at 3 pm and, when he came back on Jan. 20 at 10 pm, the car was gone — and with it, \$5 in change from the center compartment, a global positioning system device, and a pair of sunglasses.

The victim was not sure if he had locked his vehicle and there were no signs of a break-in at the scene, cops said.

Tool time

A band of thieves stole construction and photo gear from a tool rental trailer near Smith Street sometime between Jan. 17 and Jan. 20, police said.

The crafty crooks entered

through the screen door of the trailer near Huntington Street between 3:30 pm on Jan. 17 and 5 am on Jan. 20 and ran off with a demolition hammer, hammer drill, and Canon camera, cops said.

Yellow fellow

A burglar dressed in yellow broke into a Court Street building on Jan. 21, cops said.

The prowler pried open the door of the building between Huntington and West Ninth Street with a screwdriver around 8:15 am and fled shortly thereafter on a bicycle, according to a police report.

Cops are not sure if the intruder, who was wearing yellow headgear and a yellow jacket, took anything.

Doff my cap

A delinquent stole a hubcap from a woman's parked car on Richards Street behind the Red Hook Houses sometime between Jan. 16 and Jan. 17, police said.

The 48-year-old victim left her Nissan between King and Sullivan streets at 8 pm on Jan. 16 and, when she came back at 5:30 am on the next day, a hubcap was missing from her left rear tire, according to cops.

— Megan Riesz

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The Brooklyn Paper's essential guide to the Borough of Kings

January 24-30, 2014

Pump up the jam

Geeks create games in just two days as part of global event

By Matthew Perlman

The Brooklyn Paper

Game on! On Jan. 24, hundreds of coders, designers, and gaming enthusiasts will gather at New York University Polytechnic's Game Center in Downtown, in a quest to build a game from scratch in just 48 hours.

"It's a festival of game making," said organizer Dylan McKenzie, who works at the Game Center.

The Brooklyn video game school is holding the event as part of the "Global Game Jam," where game geeks around the world scramble to put together video and table games based on a single central theme over the space of two days. The Game Center will host more than 200 participants for its marathon session.

Participants will get to choose their own teams, projects, and how many hours they want to spend working or napping — so long as they have something ready to showcase come Sunday evening.

"We tell people that you do better work if you get some sleep," said McKenzie. "But we're not telling them what to do."

The organizers will also provide a list of places nearby that are open all night, as the building closes at midnight. Of course, burning the candle at both ends is not encouraged — but that hasn't always stopped people at previous jams.

"The organizers say not to stay up all night," said Ilya Zarembsky, who will be participating in his fourth Game Jam this year. "But people do it."

The short deadline makes for an exciting event, Zarembsky said, but also means participants don't feel pressured to produce a particularly polished final product.



Game stop: NYU-Poly Game Center's Dylan McKenzie, right, with assistant program coordinator Gwynna Forgham-Thrift. McKenzie will corral some 200 gaming enthusiasts together for the 48-hour "Global Game Jam," starting Jan. 24.

GAMES

"Global Game Jam" at the NYU-Poly Game Center (2 Metrotech Center at Lawrence Street, www.gamecenter.nyu.edu) Jan. 24–Jan. 26 at 7 pm. Free.

"You feel freer to try stuff out," he said. "You don't care if you mess up."

The event had more than 16,000 participants worldwide last year, creating more than 3,000 games. And NYU-Poly is set to be the seventh largest location this year, based on registration data.

The jam is not just for hackers, McKenzie explained — game lovers of all stripes and skill sets are encouraged to participate, and can make a board game if they are not technologically inclined.

The Brooklyn event is also hoping to get more women involved this year. A group called the Code Liberation Foundation will be on hand to provide free workshops for women before the jam, teaching basic skills in game-making software.

"Games in general have some problems with diversity," McKenzie said. "Especially with coders."

There are no prizes in the Global Game Jam, though the Game Center event will have a panel of judges to highlight some of the best games. But the organizers insist it is not a competition — the most important thing is that people come together and share ideas.

"Often game making and game playing can be isolating," McKenzie said. "It's very energizing to be around all these people who are excited about the same thing."



Control group: Steve Heisler (left) and Rob Blatt bring their vintage Nintendo controllers to Union Hall for the "Mariolympics."

Playing with power!

Battle for Nintendo glory at the 'Mariolympics'

By Colin Mixson

The Brooklyn Paper

It was in the fall last year, when Park Sloper Rob Blatt was struck by a vision of grand spectacle — a monthly tournament of borough-wide proportions, where liquor would be drunk, heckles would be yelled, and the greatest video game players from Kings County would battle for beer tickets.

He would call it — the "Mariolympics."

"Mariolympics was mostly Rob's idea," said Steve Heisler, a comedian and co-host of the event, which kicks off at Union Hall on Jan. 26. "He had this grand vision of people playing video games on a giant screen, drinking beer, and yelling at each other."

GAMES

Compete for beer and glory in the "Mariolympics" at Union Hall (702 Union St. between Fifth and Sixth avenues in Park Slope, (718) 638-4400, www.unionhall-ny.com) Jan. 26 at 7 pm. Free.

At the tournament, revelers will take their turn at vintage Mario-centric Nintendo games, competing for high scores, glory, and the greatest prize of all — free beer.

Meanwhile, Blatt, with a background in professional wrestling and an enthusiasm for Teenage Mutant Ninja Turtle action figures, brings a knack for competitive-video-game commentating to bear.

"I'm a pro wrestler, so in terms

of speaking quickly and freely, that helps," explained Blatt, who also hosts the bar's monthly "Wrestling Mania" night.

Heisler makes his living as a comedian and humor writer, complementing Blatt's in-depth analysis with witty observations regarding the lunacy of classic video game tropes — such as inexplicably floating platforms.

"In Mario, programmers spent years making weird, floaty platform things," Heisler said. "It's just a block! What's the point of any of this? How could anybody find meaning in a floating block?"

All this, to the uninitiated, may sound like the makings of sophomore diversion, comprising a lewd combination of vice and pabulum — namely, beer and children's video

games — all wrapped in the moniker of a clever, sporting pun.

But the organizers said that playing amidst the racket of a cheering crowd, and seeing your high score displayed in stunning 16-bit on Union Hall's massive projector screen, elevates the experience to something much bigger and more glorious.

"It's different when you play at home, as opposed to a bar," said Blatt. "The whole goal really is that we don't very often get to walk into somewhere and fulfill that fantasy of playing on a big screen, while two guys commentate."

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ART

True colors

Gray skies got you down? Get a dose of chromotherapy at this vibrant exhibition.

Springtime may still be months away, but color has already bloomed at a little gallery in Prospect Heights. "Color Formed," a new exhibition at Five Myles Gallery, features colorful sculptures by six artists from Brooklyn, Manhattan, and Connecticut.

In the history of sculpture, ancient carvings were typically the same shades as their source material. The Egyptian and Greek civilizations were the first to tint their creations.

"I can guess that it was plant dyes and mineral pigments mixed with a binder that could last outdoors for awhile," said curator Jim Osman, who is also an assistant professor at Parsons' The New School for Design and also a sculptor himself.

Osman, who said he is entranced by the application of color in contemporary creations, chose to highlight works by Rachel Beach, Tom Doyle, John Monti, Don Porcaro, Carol Salmanson, and Rachel Urkowitz because clever use of color gives their artwork an extra dimension.

"These works are made by artists with very distinct ideas and visions and I believe their thoughtful work is exuberant," said Osman.

Color plays a central role in each sculpture. "Vertical Greensward 2" by Rachel Urkowitz would lose its air of whimsy if the installation was not a realistic representation of spiky green grass. The psychedelic splashes of color in John Monti's series "Mirror Pour Ellipse" are so hypnotic that viewers don't instantly notice the canvases are really mirrors. Don Porcaro's "Collective Memory #60," a colorful collection of apparatus such as hoofed prongs and rubber scalpels, is amiably redolent of a child's woodworking tools.

While Osman has long been acquainted with some of the artists — Tom Doyle was a teacher of his some 35 years ago — he approached others because their artwork fit thematically with "Color Formed." In the spirit of the show, some even appeared to him out of the blue.

"This was the case with Rachel Beach," he said. "I walked by her show in the Lower East Side and felt that her art would work with the show."

"Color Formed" at Five Myles Gallery (558 Saint Johns Pl. between Classon and Franklin avenues in Prospect Heights, (718) 783-4438, www.fivemyles.org). Through Feb. 23.

— Samantha Lim

TRIVIA

Q & A lines

All aboard the trivia train.

Get ready to show off your knowledge of New York City's transit system, when "Transit Trivia" returns to the New York Transit Museum in Brooklyn Heights.

The trivia questions will focus mostly on the everyday knowledge we all gain from spending a large percentage of our lives on the system.

"We can actually go to a high level of specificity about the New York City transit system, because, frankly, all of us are experts in it," said Stuart Post, who co-hosts the trivia night with his husband Chris Kelley.

Post and Kelley are well known for their Brooklyn-specific trivia nights. In addition to the transit trivia night they hosted a year ago, they have also organized trivia nights focusing on cemeteries and Brooklyn history.

When the pair first did this last year, they popped questions such as what is the highest station in the system (Smith and Ninth), asked players to identify pictures of subway stations, and tasked them with deciphering a hangman-style game where colored circles matching various subway lines offered clues to the missing letters. There were also rounds referencing transit-themed music, such as Judy Garland's "The Trolley Song," and movies such as "The French Connection" and "The Taking of Pelham 123."

Post and Kelley will allow teams of up to six to play together. Winning teams will get transportation-related prizes donated by local companies.

"Transit Trivia" at the New York Transit Museum (Boerum Pl. at Schermerhorn Street in Downtown, (718) 694-1600, web.mta.info/mta/museum). Jan. 29 at 6:30 pm. \$10-\$15.

— Danielle Furfarro



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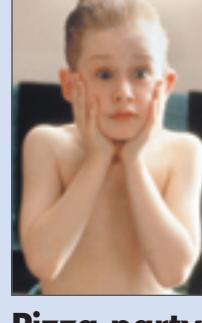
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WHERE TO GO

EDITORS' PICKS

FRIDAY

January 24



Pizza party

Former child megastar Macaulay Culkin has a band that plays pizza-themed covers of Velvet Underground songs. No, really. Go see the Pizza Underground, which went viral online for about five minutes last year, when the band plays the Brooklyn Bazaar — if only so you can say you did.

7 pm at Brooklyn Night Bazaar [165 Bunker St. at Norman Avenue in Greenpoint, www.bkbaazar.com]. Free.

SATURDAY

January 25

Out of Israel

The Brooklyn Israel Film Festival turns 10 this year, and it is heading into its teen years appropriately, with the addition of some edgy programming. "Out in the Dark," which screens at Cobble Hill's Kane Street Synagogue, chronicles the star-crossed story of a closeted gay Palestinian who falls in love with an Israeli lawyer.

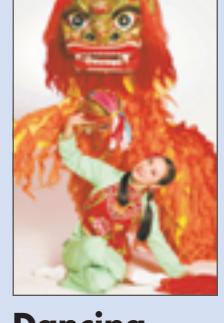
8 pm at Kane Street Synagogue [236 Kane St. between Tompkins Place and Court Street in Cobble Hill, (718) 875-1550, www.kanestreet.org]. \$12.



7 pm at Brooklyn Night Bazaar [165 Bunker St. at Norman Avenue in Greenpoint, www.bkbaazar.com]. Free.

SUNDAY

January 26



Dancing horses

Get a head-start on your lunar New Year's festivities, when the Nai-Ni Chen Dance Company brings a performance celebrating the upcoming Year of the Horse to the Brooklyn Center for the Performing Arts.

3 pm at Brooklyn Center for the Performing Arts [2900 Campus Rd. between Amersfort Place and Kenilworth Place in Flatbush, (718) 451-4500, www.brooklyncenter.com]. \$30.

MONDAY

January 27

Diva reader

Music and literature combine when Grammy Award-winning singer-songwriter and activist Angelique Kidjo releases her new memoir as part of the Brooklyn Academy of Music and Greenlight Bookstore's literary series. "Spirit Rising: My Life, My Music" chronicles Kidjo's journey from growing up in the West African country of Benin to world music superstardom.

7:30 pm at Brooklyn Academy of Music, Fishman Space [321 Ashland Pl. between Lafayette Avenue and Hanson Place in Fort Greene, (718) 636-4100, www.bam.org]. \$20.



WEDNESDAY

January 29



Riddles in the dark

There will be one trivia to rule them all at the Trash Bar on Jan. 29, when the Williamsburg watering hole hosts "The World of JRR Tolkien Trivia." Start studying up on "The Silmarillion" now, so you can identify your Kíne of Araw from your Kirinki.

7:30 pm at Trash Bar [256 Grand St. between Roebling Street and Driggs Avenue in Williamsburg, (718) 599-1000, www.thetrashbar.com]. Free.

NINE DAYS IN BROOKLYN

FRI, JAN. 24

ART, "ANATOMY OF A POWER-HOUSE: Electrifying the El! Archival photo exhibition showing construction and early operation of the 74th Street Powerhouse. \$7 (\$5 for children 2–17 and seniors, free for members and children under 2), 10 am–4 pm. New York Transit Museum [Boerum Place at Schermerhorn Street in Downtown, (718) 694-1600], www.mta.info/mta/museum.

ART, "IDIOM I": Group show featuring the work of Kirsten Deirup, J. Fiber, Darina Karpo, Ryan Mrozowski, and Lynn Talbot. Free, 11 am–6 pm. Pierogi [177 N. Ninth St. between Bedford and Driggs avenues in Williamsburg], www.pierogi2000.com.

ART, "MICHAEL BRENNAN: Grey Razor Paintings": Show featuring a suite of small-format paintings that merge geometric and gestural abstraction. Free, Noon–6 pm. Minus Space [111 Front St. between Washington and Adams streets, Suite 226 in Dumbo, (347) 525-4628], www.minuspace.com.

ART, "NEW DRAWINGS": Mexico and New York City! Ink drawings and collages by Vicki Behm. Free, 4–7 pm. 440 Gallery [440 Sixth Ave. between Ninth and 10th streets in Park Slope, (718) 499-3844], www.440gallery.com.

ART, "TENDER TURBULENCE": Group show featuring Ellen Chuse, Laurie Lee-Georgescu, and Nancy Lunsford. Free, 4–7 pm. 440 Gallery [440 Sixth Ave. between Ninth and 10th streets in Park Slope, (718) 499-3844], www.440gallery.com.

MUSIC, GRACE & SPIRITUS CHORALE OF BROOKLYN: Winter concert featuring a cantata by Johann Sebastian Bach, a song cycle by Morten Lauridsen and a commissioned piece by Brooklyn composer Lainie Fefferman. Free, 7 pm. St. Ann & the Holy Trinity Church [157 Montague St. between Henry and Clinton streets in Brooklyn Heights], www.graceandspirit.us.

MUSIC, TOMMY KANE'S BAY RIDGE BIRTHDAY MUSIC BLOWOUT: Commemorate the late Tom Kane's birthday with Frankie Marra & His Band, Head N South, Radio Daze, Beefcake, John Heffernan, Kiernan Hamilton, and more. \$20 (\$15 in advance). 7 pm. St. Patrick Catholic Academy [401 97th St. in Bay Ridge, (718) 833-0124], www.artful.ly/store/events/2318.

ART, WORKS IN PROGRESS SHOWCASE: With artists Katy Pyle/The Ballez, Anna Sperber, and Love/Forté. \$8–\$15. 8 pm. BAX – Brooklyn Arts Exchange [421 Fifth Ave. at Eighth Street in Park Slope, (718) 832-0018], www.bax.org.

MUSIC, BATES/DAVIS QUINTET & THE NEW OLD TIMERS: \$10 (suggested). 9 pm. Ibeam Brooklyn [168 Seventh St. Third Fl. between Second and Third avenues in Gowanus], www.ibeambrooklyn.com.

MUSIC, THE DETROIT COBRAS, NUDE BEACH, THE ABOVE: \$15. 9 pm. Bell House [149 Seventh St.]



Fists of fury: Brooklyn's own Luis Collazo takes on Victor Ortiz at the Barclays Center, Jan. 30.

at Third Avenue in Gowanus, (718) 643-6510], www.thebellhouseny.com.

NERD NITE: A night of lectures and trivia, including presentations on how the Pentagon can kill monsters, how the zombie brain functions, and how invisibility cloaks and other camo can be forces for defense in the future. \$15. 9:15 pm. Galapagos Art Space [16 Main St. at Water Street in Dumbo, (718) 222-8500], www.galapagosartspace.com.

MUSIC, FIGHT BARKER & SONS, ANIMAL REPORTERS, THE BLOOM, SET THE CHARGE, CUT KEYS: \$8. 8 pm. Trash Bar [256 Grand St. at Driggs Avenue in Williamsburg, (718) 599-1000], www.trashbar.com.

MUSIC, ISLE OF RHODES: Free. 8 pm. Spike Hill Tavern [184 Bedford Ave. at N. Seventh Street in Williamsburg, (718) 218-9737], www.spikehill.com.

MUSIC, SARAH MANNING'S HARMONIOUS CREATURES: \$10 (suggested). 8:30 pm. Ibeam Brooklyn [168 Seventh St. Third Fl. between Second and Third avenues in Gowanus], www.ibeambrooklyn.com.

MUSIC, 90'S HIP-HOP AND R&B SING-ALONG: Featuring hip-hop and R&B music videos from the '90s with all the lyrics on the big screen so you and all your friends can sing, rap and dance along together. \$8. 10:30 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], www.unionhallny.com.

MUSIC, RESISTOR, SHIKSA: \$5. 7:30 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], www.unionhallny.com.

OTHER

RED HOOK FEST: Celebrate the neighborhood's heritage, food, and sights with local products and ven-

\$12. 8 pm. Glasslands (289 Kent Ave. at S. Second Street in Williamsburg), www.glasslands.com.

DANCE, HANNA Q DANCE COMPANY: Presented by Johanna Ljungqvist-Brinson. \$18 (\$9 children). 8 pm. The Actors Fund Arts Center [160 Schermerhorn St. between Hoyt and Smith streets in Boerum Hill], www.eventbrite.com/event/9262058389.

MUSIC, FIGHT BARKER & SONS, ANIMAL REPORTERS, THE BLOOM, SET THE CHARGE, CUT KEYS: \$8. 8 pm. Trash Bar [256 Grand St. at Driggs Avenue in Williamsburg, (718) 599-1000], www.trashbar.com.

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RED HOOK FEST: Celebrate the neighborhood's heritage, food, and sights with local products and ven-

<http://www.BrooklynPaper.com/Events>

dors while a DJ provides music. Located under a heated tent, 11 am–3 pm. Fairway Market Red Hook [420-500 Van Brunt St. at Reed Street in Red Hook].

WINTER FESTIVAL ILLUMINATED: Indoor and outdoor workshops, nature walks, games, storytelling, film screenings, and more for visitors of all ages. \$10 (\$5 students and seniors, free for children under 12). 11 am–4:30 pm. Brooklyn Botanic Garden [1000 Washington Ave., at Eastern Parkway in Crown Heights, (718) 623-7220], bbg.org/illuminated.

ART, SALON ART CLUB SHOW:

Featuring emerging, mid-career, and established artists in all media, curated by Yuko Nii. Free. Noon–6 pm. Williamsburg Art & Historical Center [135 Broadway at S. Sixth Street in Williamsburg, (718) 486-6012], www.wahcenter.net.

DISNEY ON ICE: More than 60 of Disney's unforgettable characters from 18 beloved stories come to life.

\$15–\$244. 7:30 pm. Barclays Center [620 Atlantic Ave. at Pacific Street in Prospect Heights, (917) 618-6100], www.barclayscenter.com.

FLIM, "OUT IN THE DARK": Love story turned thriller screening as part of the Brooklyn Israel Film Festival. 8 pm. Kane Street Synagogue [236 Kane St. between Court Street and Tompkins Place in Cobble Hill, (718) 875-1550], kanestreet.org/iff.</

In the bug house

A morbid class in making bug dioramas

By Colin Mixson
The Brooklyn Paper

As an entomologist and a Brooklyn resident, Daisy Tainton knows a thing or two about bugs.

And she will be sharing some of that knowledge in a workshop at the Morbid Anatomy Library on Feb. 1. She will not, however, be teaching the bizarre life-cycles, or the peculiar habits of Earth's six-legged denizens — the lesson is far stranger than that.

"You'll get to learn how to prepare your own insect and, by the end of it, you should have a finished diorama," said Tainton, who spent seven years at the American Museum of Natural History as their senior insect preparator.

That's right, Tainton's Morbid workshop is about making dioramas — with bugs!

Tainton will provide each of her diorama hobbyists with a farm-bred beetle, a box, and lots of little doll-house props

ART

Learn to make bug dioramas at the Morbid Anatomy Library [543 Union St. between Bond and Nevins streets in Gowanus, (718) 243-1572; www.morbidanatomy.blogspot.com] Feb. 1 at 1 pm. \$75.

to create a still-life scene featuring a moment in an anthropomorphized bug's life.

Furthermore, she will instruct her students in the

small-scale taxidermy skills required to get the bugs in the proper position, and to keep them stuck that way.

"We walk people through steaming, softening, and re-positioning them, and then you have to create an armature to pin them and dry them in the position you want," she explained.

Tainton's own dioramas, of which she has made dozens, feature beetles and other bugs in all sorts of domestic scenes — such as knitting, making love, or reading the paper on the loo.

She said the whole concept came from her love of dollhouse props, and also her disdain for the dolls they are made to complement. Basically, she would rather have a preying mantis sipping out of her tiny tea cups than a plastic girl.

"I don't really like human dolls, never did," said Tain-



Photo by Daisy Tainton

Dung beetle: Learn to make charming dioramas such as this at the Morbid Anatomy Library.

ton. "But I like dollhouse items, and I handle a lot of different types of insects, and I realized they would fit."

Humans have a long history of anthropomorphizing animals, said Tainton, and she considers her work

with bugs to be in the same tradition.

"Little anthropomorphic displays are something that's pretty common especially in children's books and things like that," she said. "Kids love them too."

BAR SCROWL

By Bill Roundy



Plus a stack of board + card games.



Jackbar [143 Havemeyer St. between First and Second streets in Williamsburg, www.facebook.com/jackbar (no phone)]. Open daily, 1 pm–4 am.

What to read this weekend

Local booksellers give their top recommendations

WORD's pick

"The Very Nearly Honorable League of Pirates: Magic Marks the Spot" by Nancy Carlson (Pictured right): I can't stop telling people about this book, which follows a young girl who ends up on the high seas with a rag-tag group of pirates, her governess, and her magical gargoyle. I wish I could go back in time and give this to my 8-to 12-year-old self. Recommended for every reader who has a sense of adventure and a strong imagination, especially fans of "The True Confessions of Charlotte Doyle" and "Alice in Wonderland." Carlson has written a smart, funny, and captivating debut, has and begun a wonderful new series.

— Jenn Northington, WORD [126 Franklin St. at Milton Street in Greenpoint, (718) 383-0096, www.wordbrooklyn.com].

BookMark's pick

"I Shall Be Near You" by Lindsay McCabe: "I Shall Be Near To You" is a Civil War tale from an interesting perspective, and



one often overlooked — the point of view of the woman left behind when her husband leaves for war. Protagonist Rosetta realizes that

her new husband's wages from enlisting will cover nearly half the cost of purchasing a farm. If she can contribute as well, they could

purchase land even faster. She secretly enlists with the Union and fights alongside her husband and his friends. A tender, sweet story of young love. Lindsay McCabe adds great historical detail. Truly an engrossing read.

— Bina Valenzano, co-owner, *The BookMark Shoppe* [8415 Third Ave. between 84th and 85th streets in Bay Ridge, (718) 833-5115, www.bookmarkshoppe.com].

Greenlight's pick

"The Last Days of California" by Mary Miller: A touching and heart-twisting account of a family's trip to California prior to the 2011 "predicted" Reaping. Honest and raw, Mary Miller depicts this family of "believers" with such empathy that the reader (regardless of his or her own religious beliefs) immediately falls in love with them. Mary Miller is a writer to watch.

— Emily Russo, *Greenlight Bookstore* [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246-0200, www.greenlightbookstore.com].

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A sync-ing feeling

Artists create opera about Milli Vanilli

By Meredith Deliso
for The Brooklyn Paper

The story of Milli Vanilli is a drama ripe for operatic treatment—and this month, it will get one.

"WOW," a new opera being workshoped at BRIC House in Fort Greene, examines the rise and fall of the late 1980s German pop act, best known for the lip-syncing scandal that cost the duo a Grammy Award and made it an international punch line.

But the creators of the show are not looking for cheap laughs. Fort Greene residents Joe Diebes, Christian Hawkey, and David Levine said they want to explore the forces behind Milli Vanilli's tragic fall—such as society's obsession with authenticity, the failure of technology, and corporate greed.

"I remember feeling at the time when the scandal broke that they had been wronged," said librettist Hawkey, a poet



Photo by Andrew Federman
Girl, they know it's true: Christian Hawkey (left), Joe Diebes, and David Levine are the artists behind "WOW," a Milli Vanilli-inspired opera.

OPERA

"WOW" at BRIC House [627 Fulton St. at Rockwell Place in Fort Greene, (718) 683-5600, www.bricartsmedia.org], Jan. 24–Feb. 1, Thursday through Saturday at 8 pm. \$18, \$15 in advance.

who teaches at Pratt Institute. "That they were probably victims of a larger corporate system that gobbled them up and spit them out."

Milli Vanilli, comprised of members Fab Morvan and Rob Pilatus, was a popular platinum-selling duo, until

it was revealed that the two were not actually the same voices on their albums, and were lip-syncing during live performances—including one infamous occasion where the recording of their singing began to skip. True to form, Hawkey's li-

"They had an extraordinary amount of charisma and were able to create an act that was totally singular," said Hawkey. "There was a level of choreography and even costume that was just utterly fantastic. I love shoulderpads, and they knew how to rock them."

bretto, like Milli Vanilli's singing, is borrowed.

"In solidarity with Rob and Fab, all of my text is lifted, plagiarized, or appropriated from other sources," said Hawkey. These sources include interviews with the singers, as well as YouTube comments on Milli Vanilli videos. The name of the opera is also inspired in part by the comments section, where viewers would frequently write "wow" in response to the group's story.

Milli Vanilli is best known for hits like "Girl You Know It's True" and "Blame It On The Rain," but don't expect to hear any of them in "WOW." Diebes' score is a deconstruction of Wagner's "Der Meistersinger von Nuremberg," which will be fed to the singers and orchestra live on video monitors, making for a new show each night.

Milli Vanilli may go down in music history as the first lip-syncing scandal of our time, but Hawkey said he also wants to honor the positive aspects of the duo's brief moment in the spotlight.

"They had an extraordinary amount of charisma and were able to create an act that was totally singular," said Hawkey. "There was a level of choreography and even costume that was just utterly fantastic. I love shoulderpads, and they knew how to rock them."

9 DAYS...

Continued from page 6
Kingsborough Community College [2001 Oriental Blvd., at Oxford Street in Manhattan Beach, (718) 368-5000], www.OnStageAtKingsborough.org.

OTHER

ART, "URBAN MOMENTUM": exhibition of paintings by Brooklyn artist Mary Chang. Free. 3:30–5:30 pm. 184 Joralemon Street [184 Joralemon St. between Clinton and Court streets in Downtown].

READING, RANSOM RIGGS: Author of "Hollow City," the second novel in the Miss Peregrine's Peculiar Children book series. RSVP requested. Free. 5–7 pm. PowerHouse Arena [37 Main St. at Water Street in Dumbo, (718) 666-3049], www.powerhousearena.com.

"DADDY ISSUES": Written and performed by Peter Aguro. \$16. 8 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], www.thebellhouse.com.

COMEDY, COMEDY NIGHT: Hosted by Hannibal Buress. First come, first serve. Free. 5 pm. Knitting Factory [361 Metropolitan Ave. at Havemeyer Street in Williamsburg, (347) 529-6696], ny.knittingfactory.com.

MON, JAN. 27

TALK, KIM FU: Author of "For Today I Am A Boy." In conversation with Ron Hogan. Free. 7:30 pm. Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246-0200], greenlightbookstore.com.

COMEDY, MIND WARRIORS: A comedic science interview show hosted by Greg Barris that delves into the spiritual and scientific research and practices of each guest. \$5. 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], www.unionhallny.com.

MUSIC, THE JUGGS, THE LIZA COLBY SOUND, THE MATT JACOB BAND, DAVE HAMILTON: \$7. 8 pm. Trash Bar [256 Grand St. at Driggs Avenue in Williamsburg, (718) 599-1000], www.thetrashbar.com.

WED, JAN. 29

FILM, "PETER BROOK: The Tightrope": Sneak preview of Simon Brook's behind-the-scenes documentary. \$16 (\$11 members). 7 pm. Brooklyn Academy of Music [30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene, (718) 636-4100], www.bam.org.

READING, JENNIFER SENIOR: Author of "All Joy and No Fun: The Paradox of Modern Parenting." In conversation with Jodi Kantor. Free. 7:30 pm. St. Joseph's College [245 Clinton Ave. between Willoughby and Dekalb avenues in Clinton Hill], greenlightbookstore.com.

THEATER, "ACTRESS FURY": A passion play of one tormented actress as she takes on the role of herself from dance-theater artist Jennie Mary Tai Liu. \$15. 8 pm. The Bushwick Starr [207 Starr St. between Wyckoff and Irving avenues in Bushwick], www.thebushwickstarr.com.

TUES, JAN. 28

TALK, POP CULTURE PHENOMENA: Alan Light, Glen Kenny, and Rob Sheffield discuss what turns a comic into a hit, a musician into an icon, and a movie into a classic. Free. 7 pm. Word Bookstore [126 Franklin St. between Milton and Noble streets in Greenpoint, (718) 383-0096], www.wordbrooklyn.com.

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Fashionista: "Project Runway" co-host Tim Gunn is giving a talk at the Brooklyn Museum on Jan. 30.

com.

READING, ADRIAN BONENBERGER: Author of "Afghan Post." Free. 7–9 pm. PowerHouse Arena [37 Main St. at Water Street in Dumbo, (718) 666-3049], www.powerhousearena.com.

COMEDY, WRESTLING MANIA: The Best of the Worst of Pro Wrestling: Wrestlers and comedians watch and lampoon the best of the worst of the 1980s and '90s pro wrestling. \$6. 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], www.unionhallny.com.

MUSIC, THE JUGGS, THE LIZA COLBY SOUND, THE MATT JACOB BAND, DAVE HAMILTON: \$7. 8 pm. Trash Bar [256 Grand St. at Driggs Avenue in Williamsburg, (718) 599-1000], www.thetrashbar.com.

TALK, FASHION WORLD: Valerie Steele, director of the Museum at Fashion Institute of Technology, and Tim Gunn, co-host of the TV show "Project Runway," provide a behind-the-scenes glimpse. \$20 (includes museum admission). 7 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000], www.brooklynmuseum.org.

READING, TEDDY WAYNE: Author of "The Love Song of Jonny Valentine." With Jesse Eisenberg, Simon Rich, and Dan Kennedy. Free. 7–9 pm. PowerHouse Arena [37 Main St. at Water Street in Dumbo, (718) 666-3049], www.powerhousearena.com.

MUSIC, MATT BAUER, PRAIRIE EMPIRE, CREATURE MINES: \$10. 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], www.unionhallny.com.

READING, JENNIFER SENIOR: Author of "All Joy and No Fun: The Paradox of Modern Parenting." In conversation with Jodi Kantor. Free. 7:30 pm. St. Joseph's College [245 Clinton Ave. between Willoughby and Dekalb avenues in Clinton Hill], greenlightbookstore.com.

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MUSIC, HAND JOB ACADEMY, MISS EAVES, DULCINEAH DETWAH, BLUNT MARY FIT, MAYDAY DONOVAN, MAYANICOL: \$7. 8 pm. Trash Bar [256 Grand St. at Driggs Avenue in Williamsburg, (718) 599-1000], www.thetrashbar.com.

MUSIC, THE WILLIAMSBURG SALSA ORCHESTRA, SPANGLISH FLY, DJ MIKEY PEREZ: Free. 8:30 pm. Brooklyn Night Bazaar [165 Banker St. at Norman Avenue in Greenpoint], bkbazaar.com.

MUSIC, ELISABETH LOHNINGER: As part of BAMcafe Life. Free. 9 pm. Brooklyn Academy of Music [30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene, (718) 636-4100], www.bam.org.

MUSIC, TAKING BACK FRIDAY: A Pop-Punk & Emo Dance Party. With DJs ADVENTURE[s], A Place Both Wonderful and Strange, and Money Dog LLC. \$5. 11:30 pm. Glasslands [289 Kent Ave. at S. Second Street in Williamsburg], www.glasslands.com.

SAT, FEB. 1

PERFORMANCE

THEATER, "SLEEPING BEAUTY DREAMS": Humorous adaptation of the classic fairy tale presented by the Mexican puppet company Marionetas de la Esquina. In English and Spanish. \$12. 11 am and 3 pm. BAM Kids [30 Lafayette Ave. in Fort Greene, (718) 636-4129], www.bam.org.

MUSIC, LLOYD MILLER: Sing-along. Free. 3–4 pm. Brooklyn Historical Society [128 Pierrepont St. at Clinton Street in Brooklyn Heights, (718) 222-4111], www.brooklynhistory.org.

MUSIC, THE BROOKLYN NIGHT BAZAAR: With Streets of Laredo, Lily and the Parlor Tricks, Rocket and the Ghost, Mai the Horse, and DJ Mikey Palms and friends. Free. 7 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], www.thebellhouse.com.

MUSIC, WFAN'S BIG HELLO TO BROOKLYN: Featuring Red Hot Chili Peppers, New Politics, MS MR, Roddy Walston & The Business, and The Parlor. \$7.95–\$35. 7 pm. Barclays Center [620 Atlantic Ave. at Pacific Street in Prospect Heights, (917) 618-6100], www.barclayscenter.com.

THEATER, KRASNOYARSK NATIONAL DANCE COMPANY OF SIBERIA: Over 55 dancers and musicians incorporate colorful folkloric costumes, songs, and customs to celebrate the heritage of Siberia. \$36–\$45. 8 pm. Brooklyn Center for the Performing Arts at Brooklyn College [2900 Campus Rd., between Ameristown Place and Kenilworth Place in Midwood, (718) 951-4500], www.brooklyncenteronline.org.

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Tackling gentrification

W'burg's new councilman wants to fight rising rents

By Danielle Furfaro
The Brooklyn Paper

It has been two weeks since Antonio Reynoso started as Williamsburg's new councilman, taking over for term-limited Diana Reyna, who moved to a post at Borough Hall. The 30-year-old councilman, who bested disgraced former Assemblyman Vito Lopez last fall, spent six years working for Reyna and brings some youthful idealism to the office. Reynoso has spent the early days of his term getting his new staff up to speed and deciding which issues to tackle first. At the top of his list? Gentrification.

Danielle Furfaro: What have you been up to since Jan. 1?

Antonio Reynoso: I've been meeting and talking with my staff mostly. Everything I know about the City Council I have to get out of my head and into theirs. I'm trying to build a strong foundation so that we can be as effective as possible.

DF: What do you plan to do in your first few months in office?

AR: I will be introducing the staff and myself to the community again. I'll be meeting with the leaders and the police officers, anyone with relevance in this community. We want to put forth a plan



Photo by Elizabeth Graham

Antonio Reynoso took over the Williamsburg-Buswick Council seat from his boss Diana Reyna and wants to start by reining in gentrification.

that is strong, so I'm working with the staff to find out what their priorities are.

DF: What are your highest priorities?

AR: The highest priority is dealing with sustainability and displacement. Education, of course, is also a very strong and important priority. We want to triangulate between local schools and housing,

to get to the core of the displacement.

DF: What are your goals for the first six months?

AR: We want to have a very proactive six months, but most of the goals, we have set for one year. We want to improve the proficiency of the school system and see more affordable housing built. It's an organism, a living creature; nothing

is set in stone. A lot of these policies will come about organically and naturally.

DF: What committees are you going to be a part of?

AR: The committees have not been chosen yet. I have to decide which ones I want to be on. Right now, everyone is focused on getting the budget done.

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Interfaith on the brink

Hospital closed to ambulances as state withdraws cash

By Danielle Furfaro
The Brooklyn Paper

Interfaith Medical Center could close as early as this week after the state withheld a promised cash infusion and the hospital's top executive quit suddenly amid the chaos that followed.

The latest round of woes for the beleaguered Bedford-Stuyvesant medical center began last week when the state failed to deliver the \$3.5 million it had promised in late December to keep the hospital open through January and the hospital's chief executive officer responded first by briefly diverting ambulances, then by tendering his resignation.

"[Interfaith's] financial situation has unexpectedly become precarious and we could run out of monies to pay staff and supplies with patients in the hospital be-



Photo by Hannah Egan/Patrick

A rally to save Interfaith Medical Center last year.

fire chiefs before his departure. "Therefore, I must insist that [Emergency Medical Services] immediately put into effect a full ambulance diversion for [Interfaith] to limit future admissions to [Interfaith] in the interest of patient safety."

The ambulance diversion went into effect last Friday afternoon and activists gathered outside the hospital that evening for an emergency protest rally, but dispersed when the emergency room reopened its doors.

The hospital is in a precarious position because it has not received the stopgap cash Gov. Cuomo pledged last month. The cash infusion would have tided over the in-the-red hospital through the beginning of February, and a matching \$3.5-million loan from the state would have lasted until March 7, hospital officials said.

The trustees of the hospital didn't feel it was in the best interest to give up the clinics on Jan. 26 if were going to be open until March 7," Interfaith spokeswoman Melissa Krantz said.

Hospital officials and the state entered a last-ditch round of negotiations on Tuesday to try to steer the hospital to a soft landing, rather than letting it grind to a halt, and were still embroiled in talks at press time.

"The trustees of the hospital never led the Clones to the promised land, falling short in two playoff appearances in 2011 and 2012, and not making the playoffs in his final year.

Still, Donnelly was the only Clones skipper to lead the team to two playoff berths in a row, and it could be argued that he was the team's greatest manager. Only Edgar Alfonzo, the brother of Met All-Star second baseman Edgardo Alfonzo, managed as many seasons. "Fonzie" compiled a better record than Donnelly's, going 146-79 during three years at the helm.

The Cyclones said Donnelly's move had nothing to do with the failure to lead the team to its fourth playoff berth in a row, and claimed the manager made the trade for career reasons. The team said it should have a replacement by February.

People in the area have already seen changes thanks to the redevelopment.

"More people come shopping now," said Mahamud Rahaman, who operates a newsstand in front of the building. "It brings better people to the area."

But others see these new upscale businesses as a boon for the upper crust only.

"This store won't hire low-income people," said Anthony

Christian, who has lived in the area for 35 years. "I wish things would open that offer more jobs."

The retailer is not the only swank clothier with designs on Downtown. Banana Republic opened a factory store on Fulton Mall on Thursday. The stores are the latest pieces of a high-end, chain-store takeover that has gripped the neighborhood over the past decade.

turn home once she has regained some of her health. Until then, she says she will continue to enjoy the little things—watching football, cooking collard greens, and spending time with family.

"It is just so wonderful, the difference between sad and forlorn, and happy and laughing," Stewart said. "It is very ordinary and nice at the same time."

ates now, she said.

"They shoot first, ask questions later," she said. "They moved on him the way they wanted to move."

Stewart's Park Slope pad has been taken over by her granddaughter and great-grandson, but they are planning to move out soon. The agitator is on doctor's orders to stay in her son's Flatbush home, but hopes move to re-

ason as the Clones professor—and has thus far spent 40 years in the game as a player, coach, and manager—is leaving the Class-A Amazons affiliate to become skipper for the Mariners' Triple-A ball club.

The former Twins catcher and third-base coach for the Dodgers was the first manager to helm the Cyclones for three consecutive seasons, compiling a 128-97 record.

Rich Donnelly.

File photo by Steve Solonson

Rich Donnelly.

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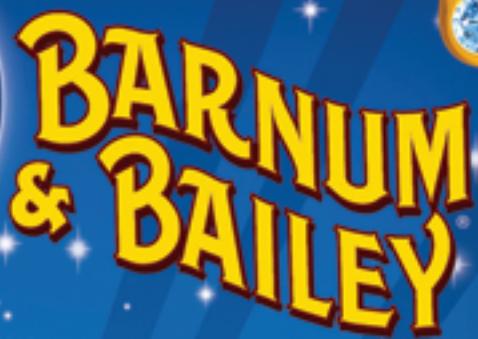
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Opening Night Tickets \$15!

Restrictions, exclusions and additional charges may apply. Subject to availability. Tickets at market pricing.

FEB. 20 – MAR. 2



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2 3 4 5 6 D N Q R to Atlantic Avenue - Barclays Center
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